

ALTO SAX. I

SISTER SADIE

ST

UNIS

The first system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some rests. A circled 'F' is written above the second staff, and a circled 'E' is written above the third staff. The system concludes with a double bar line.

The second system of musical notation consists of three staves. The top staff begins with a circled 'A' in a box. The music continues with eighth and sixteenth notes, including some slurs and accents. A circled 'P' is written above the second staff. The system concludes with a double bar line.

The third system of musical notation consists of three staves. The top staff continues with eighth and sixteenth notes. A circled 'P' is written above the second staff. The system concludes with a double bar line.

TO Coda

The fourth system of musical notation consists of three staves. The top staff begins with a circled 'B' in a box. The music features eighth and sixteenth notes, with some rests. A circled 'F' is written above the second staff. The system concludes with a double bar line.

The fifth system of musical notation consists of three staves. The top staff begins with a circled 'C' in a box. The music continues with eighth and sixteenth notes. The system concludes with a double bar line.

||

ALTO I (2)

Musical staff with notes and slurs, starting with a treble clef and a key signature of one sharp (F#).

Musical staff with notes and slurs, continuing the melodic line.

DE / **Solo** (4) (8)

Musical staff with rhythmic notation (slashes) and measure numbers (4) and (8). A box labeled 'DE' is on the left.

DOM 5th Bb7 (12) (15)

Musical staff with rhythmic notation and measure numbers (12) and (15). The text 'DOM 5th Bb7' is written above the staff.

Musical staff with rhythmic notation (slashes).

(4) (8)

Musical staff with rhythmic notation and measure numbers (4) and (8). A box labeled 'E' is on the right.

15

Musical staff with notes and slurs, starting with a measure number '15' written above the staff.

Musical staff with notes and slurs, including a circled 'MP' dynamic marking.

Musical staff with notes and slurs, including a circled '3' marking.

Musical staff with notes and slurs, including a circled 'Solo' marking.

Musical staff with rhythmic notation (slashes).

Musical staff with notes and slurs, including a circled 'F' marking.

3rd

Solo

D.S.
Al CODA

WITH REPEAT

CODA.

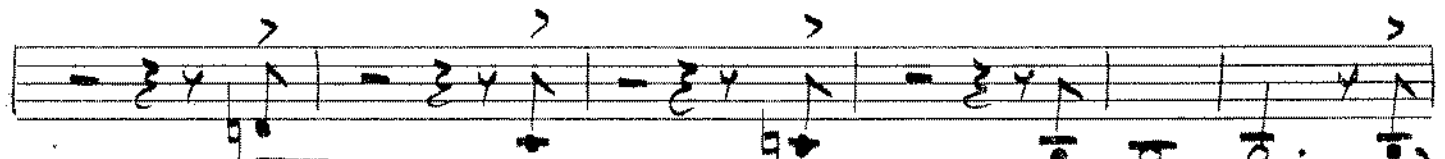
N.B. LETTERS F TO G MAY BE OPENED FOR SOLOS. IF SO, LETTER **G** WILL

ALTO SAX 2

SISTER SADIE.

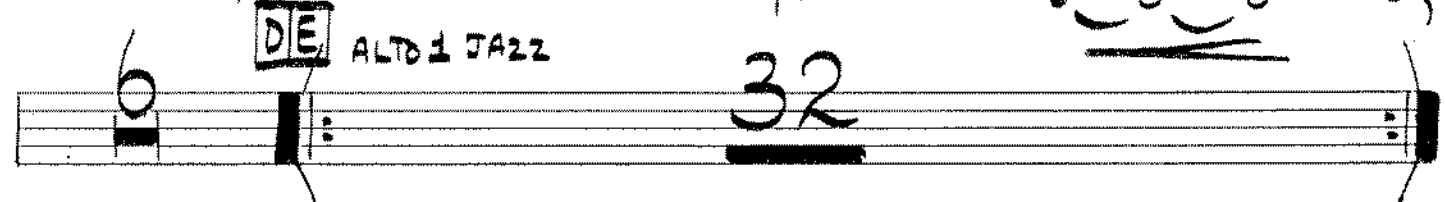
Handwritten musical score for Alto Sax 2, titled "SISTER SADIE." The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include a circled '\$' symbol above the first staff, the word "UNIS" above the second staff, and circled "f" and "ff" dynamic markings. Section markers "1.", "2.", "A", and "B" are present. A "To: C" marking is at the end of the sixth staff. The score concludes with a double bar line and repeat dots.

2. C



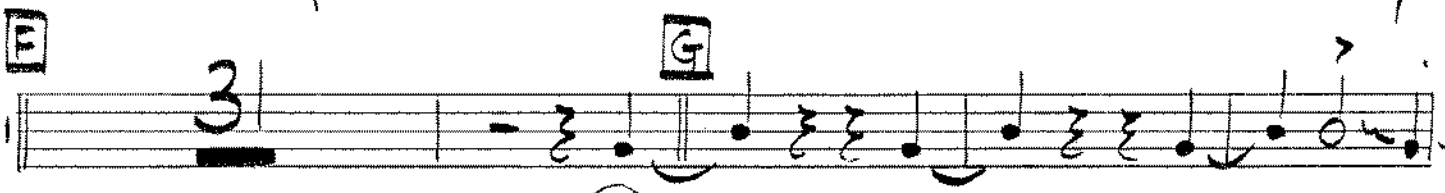
DE ALTO 1 JAZZ

6 32



E G

3



(mp)

3



3



7



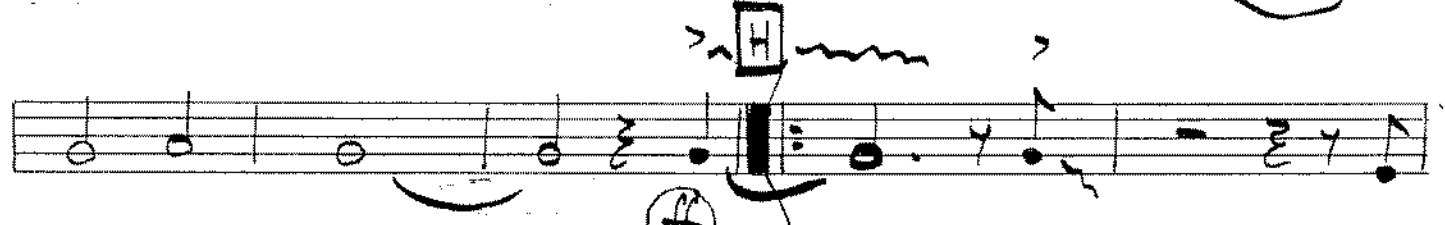
f

3



H

f



3



SISTOR SAOIE . ACTO 2 . VAGE 3 ,

Handwritten musical score for the first system, consisting of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various notes, rests, and ornaments. A first ending bracket covers the last two measures of the first staff, with a '2.' marking above it. The second staff continues the melody with a fermata over a note. The third staff continues the melody with a fermata. The fourth staff concludes the first system with a double bar line and a circled section containing the text 'D. S. AL CODA' and 'WITH REPEAT'.

Two empty musical staves.

Handwritten musical score for the second system, consisting of two staves. The first staff begins with a circled section containing the text 'CODA.' followed by a treble clef and a key signature of two sharps. The melody continues with notes and rests. A circled section labeled 'LEAD' contains a triplet of notes. The second staff continues the melody and ends with a double bar line and the text 'FINE'. A circled section labeled 'L 3 L' is written below the first staff.

Two empty musical staves.

1ST TENOR SAX

SISTER SADIE,

Handwritten musical score for 1st Tenor Saxophone. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is titled "SISTER SADIE".

The score includes several sections marked with letters in boxes: **A**, **B**, and **C**. There are also circled letters **G** and **S** placed above the notes. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs. A triplet of eighth notes is marked with a "3" above it. A double bar line with repeat dots is used to indicate the end of a section. The word "CODA" is written above the final section, which concludes with a double bar line and repeat dots.

SISTER SADIE . T. 1. PAGE 2.

Handwritten musical score for "Sister Sadie" on page 2. The score consists of 12 staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff has a box labeled 'E' and a bracketed annotation '2ND TIME ONLY' above it. The third staff has a box labeled 'F' at the beginning. The fourth staff has a box labeled 'G' above it. The fifth staff has a bracketed annotation 'PLAY BOTH TIMES' above it. The sixth staff has a box labeled 'F' at the beginning. The seventh staff has a circled '3' above it. The eighth staff has a circled '4' above it. The ninth staff has a circled '5' above it. The tenth staff has a circled '6' above it. The eleventh staff has a circled '7' above it. The twelfth staff has a circled '8' above it. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as accents and slurs. The music is written in a single system across the staves.

D.S. AL FINE CODA.

Handwritten musical score for the second system. It begins with a boxed section labeled "CODA" containing a single note. This is followed by two staves of musical notation with notes and rests.

TENOR SAX. 2

SISTER SADIE.

Handwritten musical score for Tenor Saxophone 2, titled "SISTER SADIE". The score consists of 11 staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is heavily annotated with handwritten notes, including circled letters 'S', 'M', 'B', 'C', and 'D', and rectangular boxes containing 'A', 'B', and 'C'. A section is marked "TO CODA" with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like '>'. The handwriting is in black ink on a white background.

DE

2ND TIME ONLY

Handwritten musical score for 'Sister Sadie Ten 2' on page 2. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. A circled 'DE' is written above the first staff, and a bracketed '2ND TIME ONLY' spans the first two staves. A circled 'f' is written below the first staff. A circled 'mp' is written below the eighth staff. The score concludes with a circled 'f' at the bottom right.

PLAY BOTH TIMES

f

Handwritten musical score for tenor 2, page 3. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. There are several triplets indicated by a '3' in a circle. The music is written in a key with one sharp (F#) and a common time signature (C).

CODA

**A. G. S.
A. G. S.**

Handwritten musical score for tenor 2, page 3. The score consists of two staves of music. The notation includes various note values, rests, and dynamic markings. There are several triplets indicated by a '3' in a circle. The music is written in a key with one sharp (F#) and a common time signature (C).

3. LETTERS F TO G MAY BE OPENED FOR SWAC. IF SO LETTER G WILL BE ON CUE.

BARITONE SAX

SISTER SADIE.

A handwritten musical score for Baritone Saxophone, titled "SISTER SADIE." The score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style that includes various note values, rests, and dynamic markings. There are several large, bold annotations: a circled "S." above the first staff, a circled "B" above the second staff, a circled "C" above the third staff, and a circled "B" above the sixth staff. A section of the score is enclosed in a hand-drawn box with the text "TO CODA" written inside. The score concludes with a double bar line and a final flourish.

DE (2ND TIME ONLY)

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Contains a whole note chord and a melodic line starting with a half note.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line from staff 1.

Musical staff 4: Continuation of the melodic line from staff 1.

Musical staff 5: Continuation of the melodic line from staff 1. Includes the handwritten instruction "(PLAY BOTH TIMES)" above the staff.

Musical staff 6: Continuation of the melodic line from staff 1.

Musical staff 7: Continuation of the melodic line from staff 1. Includes a measure with a circled "20" above it.

Musical staff 8: Continuation of the melodic line from staff 1. Includes a measure with a circled "16" above it.

Musical staff 9: Continuation of the melodic line from staff 1. Includes a measure with a circled "4" above it.

Musical staff 10: Continuation of the melodic line from staff 1. Includes a measure with a circled "8" above it.

Musical staff 11: Continuation of the melodic line from staff 1. Includes a measure with a circled "12" above it and a circled key signature change to one sharp (F#).

Musical staff 12: Continuation of the melodic line from staff 1. Includes a measure with a circled "16" above it and a measure with a circled "4" above it.



Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and performance markings such as slurs, accents, and dynamic markings. The music is written in a style typical of a handwritten manuscript.

D.S.
AL CODA

CODA

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and performance markings. The word "FINE" is written at the end of the second staff.

3. LETTERS F TO G MAY BE OPENED FOR SOLOS. IF SO LETTER G WILL RE ON CUE

LEAD TROMBONE (1)

SISTER SADIE.

This image shows a handwritten musical score for the Lead Trombone part of the piece "Sister Sadie". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. There are several annotations and corrections throughout the score, including circled numbers (1, 2, 3, 4), boxed letters (A, B, C), and a "CODA" marking. A large "S" is written at the beginning of the first staff, and a "2" is written above the eighth staff. The score concludes with a double bar line and a circled "4" at the bottom left.

Handwritten musical score for TBN 1, page 2 of "Sister Sadie". The score consists of 12 staves of music. The notation includes notes, rests, and dynamic markings. Key annotations include:

- PLAY 2 TIMES**: A circled instruction above the fourth staff.
- mp**: A circled marking above the sixth staff.
- ff**: A circled marking above the seventh staff.
- 6**: A circled marking above the eighth staff.

The music is written in a style typical of handwritten musical notation, with various note values, rests, and dynamic markings. The score is organized into four systems of three staves each.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as accents and hairpins. There are some large, stylized markings that look like '2' or '3' on the staves.

D.S.
AL. CODA

Handwritten musical notation for the second system, including a circled 'CODA.' marking at the beginning and a 'FINE' marking at the end. The notation consists of two staves with notes and rests.

LETTERS F TO G MAY BE OPENED FOR SOLD'S. IF SO LETTER G WILL BE ON CUI

TROMBONE 2.

SISTER SADIE.

Handwritten musical score for Trombone 2, titled "SISTER SADIE." The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamics. Key annotations include a circled *mf* at the start, a circled *f* in the middle, and a circled *f* at the end. A section labeled "A" is marked with a box. A circled CODA symbol is present in the sixth staff. The score concludes with a circled *f* and a circled 2.

SISTER SADIE. PAGE 2. TBN 2

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar note values and rests as the previous staff, with some slurs and accents.

Handwritten musical notation on a five-line staff. It includes a measure with a whole rest, followed by several measures of eighth and sixteenth notes.

PLAY BOTH
TIMES

Handwritten musical notation on a five-line staff. A circled '3' is written above a group of three notes, indicating a triplet. The notation continues with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, ending with a double bar line. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. It features a boxed 'G' and a boxed 'F' above the staff, possibly indicating fingerings or specific notes. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. A circled 'mp' (mezzo-piano) dynamic marking is present. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. A circled 'ff' (fortissimo) dynamic marking is present. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. A circled 'ff' (fortissimo) dynamic marking is present. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. A circled 'ff' (fortissimo) dynamic marking is present. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. A circled 'ff' (fortissimo) dynamic marking is present. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. A circled 'ff' (fortissimo) dynamic marking is present. The notation includes eighth and sixteenth notes.

3

F#

Handwritten musical score for the first system, consisting of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The music includes various notes, rests, and dynamic markings. A circled 'F#' is written below the first staff. The fourth staff ends with a double bar line and a boxed-in section containing the text "D.S. AL FINE CODA".

Handwritten musical score for the second system, consisting of two staves. The first staff begins with a boxed-in section containing a treble clef and the text "CODA". The music continues with notes and rests. The second staff ends with a double bar line and the text "FINE".

3RD TROMBONE.

SISTER SADIE.

A handwritten musical score for the 3rd Trombone part of the piece "Sister Sadie". The score is written on ten staves. The first staff is empty, followed by a key signature change to one sharp (F#) and a common time signature (C). A large circled 'S' is written above the first staff, and a circled 'mf' is written below it. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'mf' (mezzo-forte) in a circle on the first staff, 'f' (forte) in a circle on the sixth staff, and '20' in a circle on the seventh staff. Section markers 'A', 'B', and 'C' are placed in boxes above the staves. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

DE (2ND TIME ONLY)

(PLAY BOTH TIMES)

(OPT SLOW)

(4) (8) (12) 16

C7 // G7 // C7 // Bb7 // A7 //

(4) (8)

A7 // G7 // //

G

mp

(3)

ff

CODA.

B. LETTERS F TO G MAY BE OPENED FOR SOLOS. IF SO LETTER G WILL BE ON C4

BONO 4

SISTER SADIE



2+ ONLY

Musical notation for the first system, including a treble clef with a sharp sign and a repeat sign.

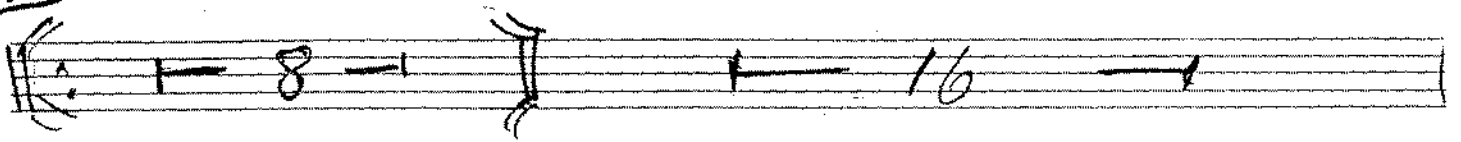
Musical notation for section A, consisting of two staves.

Musical notation for section B, including a treble clef and a repeat sign, with the text "2+ ONLY" written above.

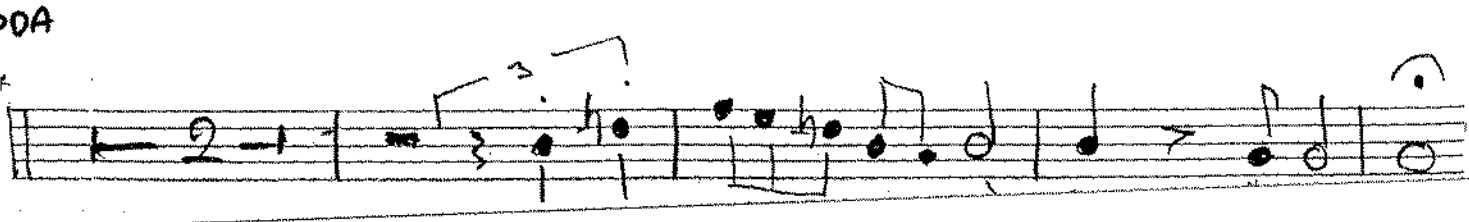
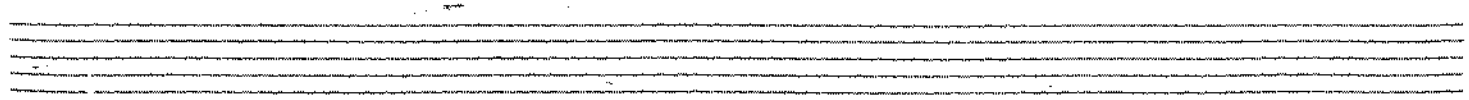
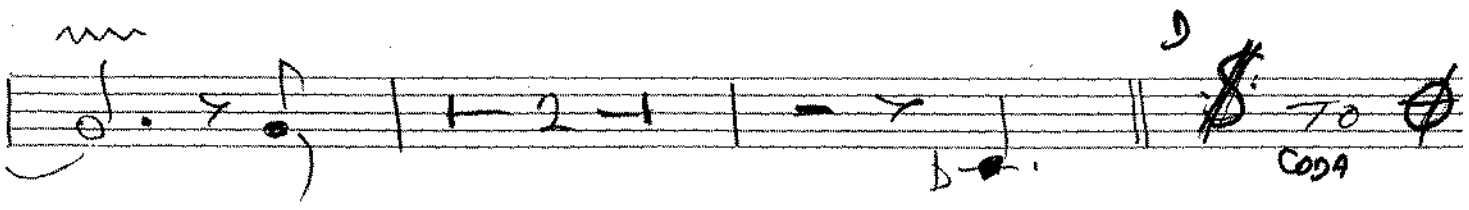
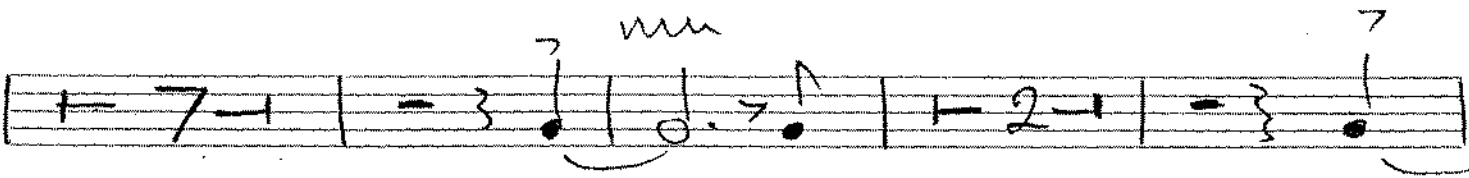
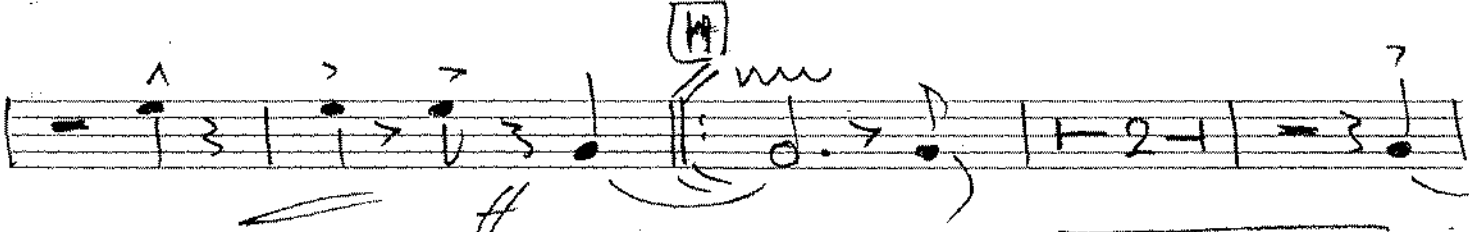
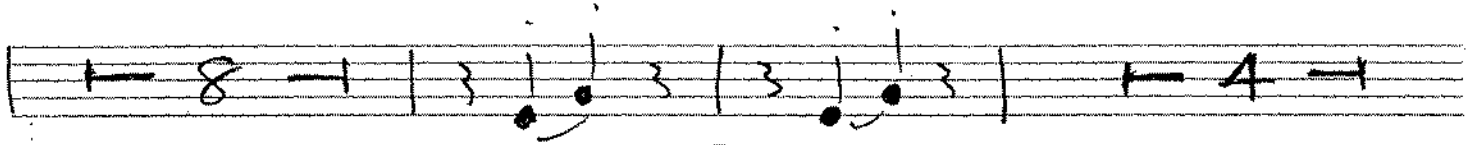
Musical notation for section C, consisting of two staves.

Musical notation for section DE, including a treble clef and a repeat sign, with the text "2+ ONLY" written above.

F



G



TRUMPET 1

SISTER SADIE.

OPT. TACIT.

(S)

A

PLAY $\frac{3}{7}$

(TO CODA)

10 20 C

DE

AND TIME ONLY

PLAY BOTH TIMES

8va 2ND TIME

mp

mp

mp

Handwritten musical notation for TPT I, page 8, measures 1-4. The notation includes various notes, rests, and dynamic markings such as accents (>) and hairpins. A circled 'F' is present in the second measure.

Handwritten musical notation for TPT I, page 8, measures 5-6. Measure 5 contains the instruction "OPT TACIT". Measure 6 is enclosed in a hand-drawn box and contains the instruction "D.S. AL CODA".

Handwritten musical notation for TPT I, page 8, measures 7-8. Measure 7 is enclosed in a hand-drawn box and contains the instruction "CODA". Measure 8 ends with the word "FINE". The notation includes triplets and other musical symbols.

8va

TRUMPET 2°

SISTER SADIE.

S.

Handwritten musical score for Trumpet 2° of 'Sister Sadie'. The score is written on ten staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'S.' is written above the first staff. The first staff begins with a circled 'mf' dynamic marking. A boxed 'A' is placed to the left of the second staff. The second and third staves contain triplets, with circled 'mf' markings. A circled 'ff' marking is present on the third staff. The fourth staff contains a circled 'ff' marking. The fifth staff has a circled 'ff' marking and a circled 'CODA' marking. The sixth staff has a circled 'ff' marking. The seventh staff has a circled 'ff' marking. The eighth staff has a circled 'ff' marking and a circled 'CODA' marking. The ninth and tenth staves are marked with a circled 'ff' and a circled 'CODA' marking. The score concludes with a double bar line.

(PLAY BOTH TIMES)

Handwritten musical notation for the first system. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes several notes, rests, and dynamic markings. A box at the end of the staff contains the text "CODA."

Handwritten musical notation for the second system. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes several notes, rests, and dynamic markings. A box at the beginning of the staff contains the text "CODA" and the word "FINE" is written at the end of the staff.

TRUMPET 3rd JAZZ.

SISTER SADIE.



A OPTIONAL TACIT

B JAZZ SOLO

(4)

C

Musical staff with notes and rests. Includes a circled 'F' at the beginning.

(4)

(8)

Musical staff with notes and rests.

2ND TIME ONLY

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

PLAY BOTH TIMES

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

mp

Musical staff with notes and rests.

Musical staff with notes and rests.

3

ff

1. B. LETTERS F TO G MAY BE OPENED FOR SOLOS, IF SO LETTER G WILL BE ON

TRUMPET 1^o

SISTER SADIE.

Handwritten musical score for Trumpet 1 of "Sister Sadie". The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is marked with various dynamics and articulations, including accents (>), slurs, and breath marks. There are several performance instructions and markings:

- A large handwritten letter **S** is written above the first staff.
- A circled **mf** is written below the first staff.
- A circled **f** is written below the second staff.
- A circled **f** is written below the third staff.
- A circled **f** is written below the fourth staff.
- A circled **f** is written below the fifth staff.
- A circled **f** is written below the sixth staff.
- A circled **f** is written below the seventh staff.
- A circled **f** is written below the eighth staff.
- A circled **f** is written below the ninth staff.
- A circled **f** is written below the tenth staff.
- A circled **f** is written below the eleventh staff.
- A circled **f** is written below the twelfth staff.
- A circled **f** is written below the thirteenth staff.
- A circled **f** is written below the fourteenth staff.
- A circled **f** is written below the fifteenth staff.
- A circled **f** is written below the sixteenth staff.
- A circled **f** is written below the seventeenth staff.
- A circled **f** is written below the eighteenth staff.
- A circled **f** is written below the nineteenth staff.
- A circled **f** is written below the twentieth staff.
- A circled **f** is written below the twenty-first staff.
- A circled **f** is written below the twenty-second staff.
- A circled **f** is written below the twenty-third staff.
- A circled **f** is written below the twenty-fourth staff.
- A circled **f** is written below the twenty-fifth staff.
- A circled **f** is written below the twenty-sixth staff.
- A circled **f** is written below the twenty-seventh staff.
- A circled **f** is written below the twenty-eighth staff.
- A circled **f** is written below the twenty-ninth staff.
- A circled **f** is written below the thirtieth staff.
- A circled **f** is written below the thirty-first staff.
- A circled **f** is written below the thirty-second staff.
- A circled **f** is written below the thirty-third staff.
- A circled **f** is written below the thirty-fourth staff.
- A circled **f** is written below the thirty-fifth staff.
- A circled **f** is written below the thirty-sixth staff.
- A circled **f** is written below the thirty-seventh staff.
- A circled **f** is written below the thirty-eighth staff.
- A circled **f** is written below the thirty-ninth staff.
- A circled **f** is written below the fortieth staff.
- A circled **f** is written below the forty-first staff.
- A circled **f** is written below the forty-second staff.
- A circled **f** is written below the forty-third staff.
- A circled **f** is written below the forty-fourth staff.
- A circled **f** is written below the forty-fifth staff.
- A circled **f** is written below the forty-sixth staff.
- A circled **f** is written below the forty-seventh staff.
- A circled **f** is written below the forty-eighth staff.
- A circled **f** is written below the forty-ninth staff.
- A circled **f** is written below the fiftieth staff.
- A circled **f** is written below the fifty-first staff.
- A circled **f** is written below the fifty-second staff.
- A circled **f** is written below the fifty-third staff.
- A circled **f** is written below the fifty-fourth staff.
- A circled **f** is written below the fifty-fifth staff.
- A circled **f** is written below the fifty-sixth staff.
- A circled **f** is written below the fifty-seventh staff.
- A circled **f** is written below the fifty-eighth staff.
- A circled **f** is written below the fifty-ninth staff.
- A circled **f** is written below the sixtieth staff.
- A circled **f** is written below the sixty-first staff.
- A circled **f** is written below the sixty-second staff.
- A circled **f** is written below the sixty-third staff.
- A circled **f** is written below the sixty-fourth staff.
- A circled **f** is written below the sixty-fifth staff.
- A circled **f** is written below the sixty-sixth staff.
- A circled **f** is written below the sixty-seventh staff.
- A circled **f** is written below the sixty-eighth staff.
- A circled **f** is written below the sixty-ninth staff.
- A circled **f** is written below the seventieth staff.
- A circled **f** is written below the seventy-first staff.
- A circled **f** is written below the seventy-second staff.
- A circled **f** is written below the seventy-third staff.
- A circled **f** is written below the seventy-fourth staff.
- A circled **f** is written below the seventy-fifth staff.
- A circled **f** is written below the seventy-sixth staff.
- A circled **f** is written below the seventy-seventh staff.
- A circled **f** is written below the seventy-eighth staff.
- A circled **f** is written below the seventy-ninth staff.
- A circled **f** is written below the eightieth staff.
- A circled **f** is written below the eighty-first staff.
- A circled **f** is written below the eighty-second staff.
- A circled **f** is written below the eighty-third staff.
- A circled **f** is written below the eighty-fourth staff.
- A circled **f** is written below the eighty-fifth staff.
- A circled **f** is written below the eighty-sixth staff.
- A circled **f** is written below the eighty-seventh staff.
- A circled **f** is written below the eighty-eighth staff.
- A circled **f** is written below the eighty-ninth staff.
- A circled **f** is written below the ninetieth staff.
- A circled **f** is written below the ninety-first staff.
- A circled **f** is written below the ninety-second staff.
- A circled **f** is written below the ninety-third staff.
- A circled **f** is written below the ninety-fourth staff.
- A circled **f** is written below the ninety-fifth staff.
- A circled **f** is written below the ninety-sixth staff.
- A circled **f** is written below the ninety-seventh staff.
- A circled **f** is written below the ninety-eighth staff.
- A circled **f** is written below the ninety-ninth staff.
- A circled **f** is written below the hundredth staff.

The score includes several section markers and performance instructions:

- A circled **A** is written below the second staff.
- A circled **B** is written below the fifth staff.
- A circled **C** is written below the eighth staff.
- A circled **D** is written below the thirteenth staff.
- A circled **E** is written below the thirteenth staff.
- The instruction **TO CODA** is written above the fifth staff.
- The instruction **(2ND TIME ONLY)** is written above the thirteenth staff.
- There are several circled **3** and **2** markings, likely indicating triplet or doublet rhythms.
- There are several circled **10** markings, likely indicating fingerings.
- There are several circled **20** markings, likely indicating fingerings.
- There are several circled **30** markings, likely indicating fingerings.
- There are several circled **40** markings, likely indicating fingerings.
- There are several circled **50** markings, likely indicating fingerings.
- There are several circled **60** markings, likely indicating fingerings.
- There are several circled **70** markings, likely indicating fingerings.
- There are several circled **80** markings, likely indicating fingerings.
- There are several circled **90** markings, likely indicating fingerings.
- There are several circled **100** markings, likely indicating fingerings.

PLAY BOTH TIMES (8VA 2X ONLY)

Handwritten musical notation for the first system. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music includes a first ending bracket with a double bar line and repeat sign, and a second ending bracket. The second staff continues the melody with various note values and rests. The third staff contains a boxed instruction: **D.S. AL. CODA**, indicating a double bar line, a repeat sign, and a first ending bracket.

Handwritten musical notation for the second system. It consists of two staves. The first staff begins with a boxed instruction: **CODA**, enclosed in a first ending bracket. The music continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features several triplet markings (indicated by a '3' in a circle) and various note values. The second staff concludes the piece with the word **FINE**.

N.B. LETTERS F TO G MAY BE OPENED FOR SOLOS IF SO LETTER G WILL BE

PIANO/GUITAR

SISTER SADIE.

Handwritten musical score for Piano/Guitar, titled "SISTER SADIE." The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It includes a circled "S" at the beginning, a circled "A" marking the start of a section, and a circled "B" marking the start of a "TRAPT Solo" section. The score consists of several staves of music with various notes, rests, and chord symbols. A circled "C" marks the start of another section. The score includes several measures with chord symbols: C, G, C-B7, B7, A7, Am, G7, D, E, and G7-C7. There are also some handwritten annotations like "COB" and "TRAPT Solo". The score ends with a circled "C" and a circled "E".

Handwritten musical score for Piano/Guitar, titled "SISTER SADIE." The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It includes a circled "S" at the beginning, a circled "A" marking the start of a section, and a circled "B" marking the start of a "TRAPT Solo" section. The score consists of several staves of music with various notes, rests, and chord symbols. A circled "C" marks the start of another section. The score includes several measures with chord symbols: C, G, C-B7, B7, A7, Am, G7, D, E, and G7-C7. There are also some handwritten annotations like "COB" and "TRAPT Solo". The score ends with a circled "C" and a circled "E".

SISTER SADIE. PAGE 2. PIANO/GUITAR

Musical staff 1: Chords C7, G7, C7, Bb7

Musical staff 2: Chords A7, Ab7, G7, G7. Measure count: (4)

Musical staff 3: Chords G7, G7, G7, G7. Measure count: (4), (8). Includes a boxed 'E' chord diagram above the staff.

Musical staff 4: Chords G7, G7, G7, G7, C7, G7. Measure count: (2), (16)

Musical staff 5: Chords C7, Bb7, A7, Ab7, G7

Musical staff 6: Chords G7, G7, G7, G7. Measure count: (4), (8), **G** ENS, (4)

Musical staff 7: Chords G7, G7, G7, G7, C7. Measure count: (8), (12) ^{mp}, (16)

Musical staff 8: Chords G7, C7, Bb7, A7, Ab7

Musical staff 9: Chords G7, G7, G7, G7, G7. Measure count: (4), (8). Includes a boxed 'E' chord diagram above the staff.

Musical staff 10: Chords G7, C7, G7, G7. Measure count: (4), (8). Includes a circled '+' sign below the staff.

Musical staff 11: Chords C7, Bb7, A7, Ab7, G7, G7

Musical staff 12: Chords G7, G7, G7, G7. Measure count: (4), (7). Ends with a circled section: **D-S-AL CODA**

 CODA.



N.B. LETTER F. TO G MAY BE OPENED FOR SOLOS,
IF SO LETTER G WILL BE ON CHE

BASS

SISTER SADIE.

S.

A

A

B TRUMPET SOLO (4)

C

(8) **D/E** ALTO SOLO (4)

(8) (12) (15)

C

A

A

STO

SISTER SADIE. PAGE 2. BASS,

(4) (8) **E**

(4) (8) (12) (16)

G **ENS**

(4) (8) (4) (4)

(8) **E**

(8) (4) (7)

CODA.

FINE.

N.B. LETTERS F TO G MAY BE OPENED FOR SOLDS IF SO LETTER G WILL BE ON

DRUMS

SISTER SADIE

Handwritten drum notation for the piece "Sister Sadie". The notation is written on a grand staff with a bass clef and a common time signature (C). The piece is divided into several sections, each marked with a letter in a box: A, B, C, D, and E. Section A is marked with a circled 'A' and a circled 'S'. Section B is marked with a circled 'B'. Section C is marked with a circled 'C'. Section D is marked with a circled 'D' and a circled 'F'. Section E is marked with a circled 'E' and the text "(FIGURES 2ND TIME ONLY)". The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are also some markings like "TO CODA" and "CODA" with a circled 'C'. The piece ends with a double bar line and a repeat sign.

Handwritten drum notation for the piece "Sister Sadie". The notation is written on a grand staff with a bass clef and a common time signature (C). The piece is divided into several sections, each marked with a letter in a box: A, B, C, D, and E. Section A is marked with a circled 'A' and a circled 'S'. Section B is marked with a circled 'B'. Section C is marked with a circled 'C'. Section D is marked with a circled 'D' and a circled 'F'. Section E is marked with a circled 'E' and the text "(FIGURES 2ND TIME ONLY)". The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are also some markings like "TO CODA" and "CODA" with a circled 'C'. The piece ends with a double bar line and a repeat sign.

SISTER SADIE . PAGE 2 . DRUMS .

F
PLAY FOR 32 BARS

G
(4) (8)

mp (12) (16) **ff** (4)

(8) (4)

(7) **ff**

(4) (7)

(8) (4)

(8)

(8)

D.S.
AL. CODA

CODA

FINE

B LETTERS F TO G MAY BE OPENED FOR SOLOS. IF SO LETTER G WILL BE